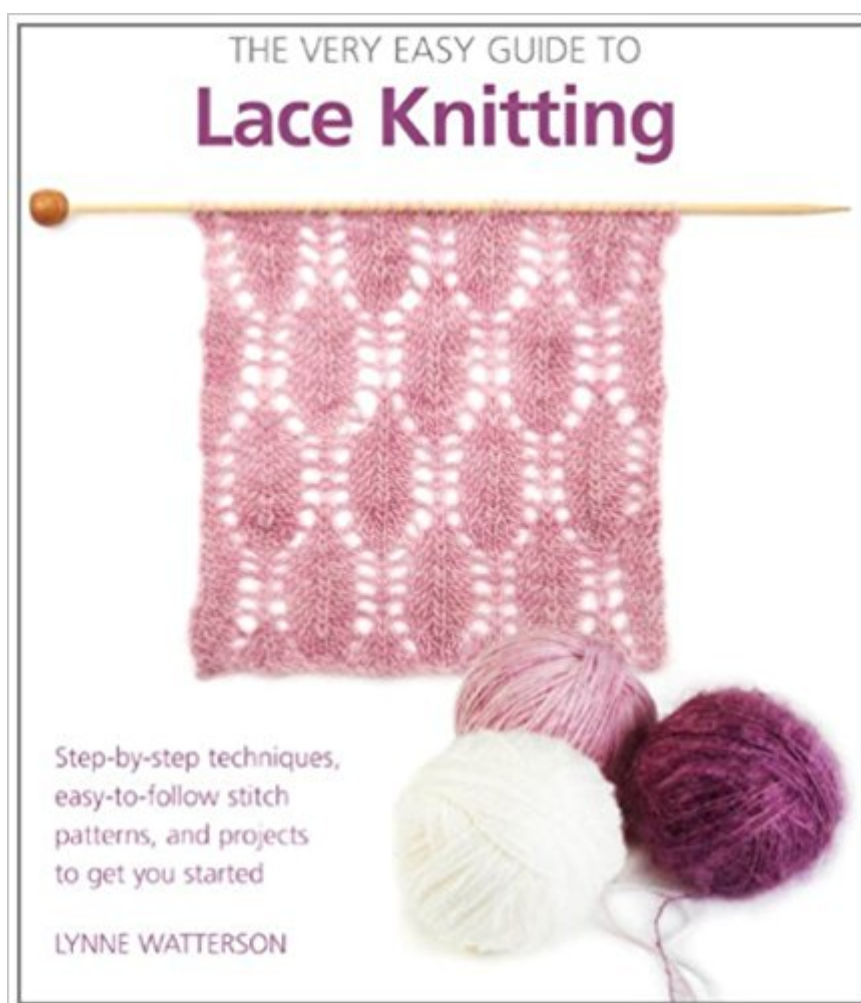


The book was found

The Very Easy Guide To Lace Knitting: Step-by-Step Techniques, Easy-to-Follow Stitch Patterns, And Projects To Get You Started



Synopsis

This easy-to-follow lace knitting guide transforms the complete beginner into an accomplished expert. With step-by-step instructions and a preliminary section explaining all the essentials—yarn, needles, gauge, techniques, and how to read knitting charts—this guide could not be more accessible. All swatches are clearly photographed and each stitch pattern appears in both written and chart form, so even novices can start right away. Hone your skills with stylish projects, including delicately-trimmed linen, silk pillow covers, elegant stoles, and heirloom baby blankets. And with each stitch pattern illustrated in both fine and thicker yarns, you can create a truly individual garment. So whether you covet a vintage look or desire a more contemporary feel, *The Very Easy Guide to Lace Knitting* will give you the skills—and the inspiration.

Book Information

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Customer Reviews

“Lynne Watterson has done it again. This time she has shown us how easy it is to knit lace in *The Very Easy Guide to Lace Knitting*.... This book will have you love knitting in no time at all.”
—Hartford Knitting Examiner

LYNNE WATTERSON is the author of *The Very Easy Guide to Cable Knitting* and one of the most experienced knitting editors in the business, having edited many craft magazines including *Fashioncraft*, *Hand Knitting News*, *Machine Knitting News*, *Cross Stitch*, *Needlecraft Magic*, and *Cross Stitch Magic*. Lynne lives in the Cotswolds in England.

This lace knitting book, *The Very Easy Guide to Lace Knitting: Step-by-Step Techniques, Easy-to-Follow Stitch Patterns, and Projects to Get You Started*, is divided up into 22 lessons and 13 projects. The lessons are very helpful but many of the projects are just not that exceptional. Lessons include: Knitting Basics, Eyelet Patterns, Lace Panels, Lace Patterns, Lace Edgings, and Finishing Techniques. Included in each lesson are specific lessons related to the overall title. For instance, In Lace Edgings, there is a lesson on the double increase technique and a stitch collection. Patterns are also included in the lesson sections. What is nice about this book is that the patterns are written out and charted so that those who prefer one technique over the other get their choice. There are also many samples of lace knitting stitches with clear photos that are large enough for any knitter's eye. I think that more patterns should have been included and, those that were, are not all up to the caliber I like to see in knitting book. Some of the nicer projects are the Baby Blanket and Slippers, the hat and scarf, and the Baby's Shawl. Some of the patterns are not useful or just plain silly. The child's cardigan looks like it only comes to mid-chest and has only one button. The pillow wraps are nothing I'd ever consider. They are lace designs to dress up a pillow. I don't think most knitter's would want to spend that much time on a lace project with such limited usage. The Women's Sweater only goes up to size 38. Good patterns usually go up to size 44 because many women like looser fitting garments. Other women are just a tad bit larger. I will say, however, that the sweater is very beautiful. Project 8 is a wrap and the photo does not show what the finished project looks like. Who would want to spend all that time knitting such a complicated project without at least a photo of the end result? Project 10 is a pillow cover that looks like it has some animal fur around it. Very weird! The book has its plusses and minuses. Overall, I'll give it a 3.5 and round it up to a 4 because it is a really good resource for knit stitch patterns. I don't think anyone should buy this book for the projects. There are not enough and those that are included are not all that great.

I teach basic lace knitting and students are often very nervous about all the yarnovers and decreases. I think this book does an amazing job with clean bright images (great photography) and can't miss direction. I have recommended this book to others as I find it takes the anxiety out of lace. I also think it is beautiful and has given me ideas I might not have had before. That said, the patterns are dreadful. I do not knit for children so those are wasted on me. The pillow wraps and half fake fur pillow covers are just hideous or bizarre. I like the sweater, which luckily would fit me. The afghan with the rosettes in white is lovely for as much of it as I can see. Another pet peeve....some of

the interesting effects with swatches are because of the yarn used.....but the book does not identify the yarn brand/style. Yes, I know that ages a book when yarns are discontinued. However, I (and many of my peers) have a house full of yarn and might actually have it! That annoyed. All in all though, I like the book and find it a pleasant read and great to look at. And I will make that sweater!

I have done very little lace knitting, though I have been an avid knitter for 45 years. My daughter's coming wedding inspired me to attempt a lace shawl, so I went looking for instruction that would take the scaries out of the project and explain in very simple terms the basics of lace knitting and have lots of pictures to illustrate the unfamiliar process. Most of the books I looked at really weren't for the frightened but determined beginner at lacecraft, so they expected a level of understanding of terms that was already a hurdle for me. This book really bridges the gap and makes the craft accessible. I have already been able to put designs I love together to make a unique gift for our bride that is beautiful.

Absolutely love this book. The instruction and illustrations are clear and concise. The only criticism I have is the choice of colors for the knitted swatches. Some of the white in particular were somewhat difficult to see. The instructions on How to Read Patterns is excellent. The author explains step by step how to read patterns and charts. Excellent book for anyone who wants to learn how to knit lace. This book is a must in any Knitting Library.

The author takes away the fear of lace knitting with her use of good illustrations and photos, lessons that progress in difficulty as the knitter masters the step-by-step instructions, and lace patterns that translate into scarves, sweaters, socks and whatever else the knitter chooses to create. Watterson also explains how to read charts in an easy to understand manner. This is a basic must have book.

I already knew how to knit and purl, but anything more intricate mystified me. Starting at the beginning of the book I went through the patterns, which build in difficulty, and - I actually got better as I went on! I'm not finished yet, but I have many squares made. I used worsted weight cotton so that I could see the stitches better (it's pretty thick) so now I have many, many cotton squares. They're not thick enough to use as trivets, but too thick to use as doilies. I may back them with fabric and put a couple thicknesses of padding in the middle to make trivets/potholders... fancy ones! The book is well worth the money. The photos are good and besides the practice patterns there are patterns for finished pieces that are quite nice. Worth buying!

I really enjoy this book! It has several really usable patterns that are not too hard to understand and it is possible to get the same results as the photos.

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